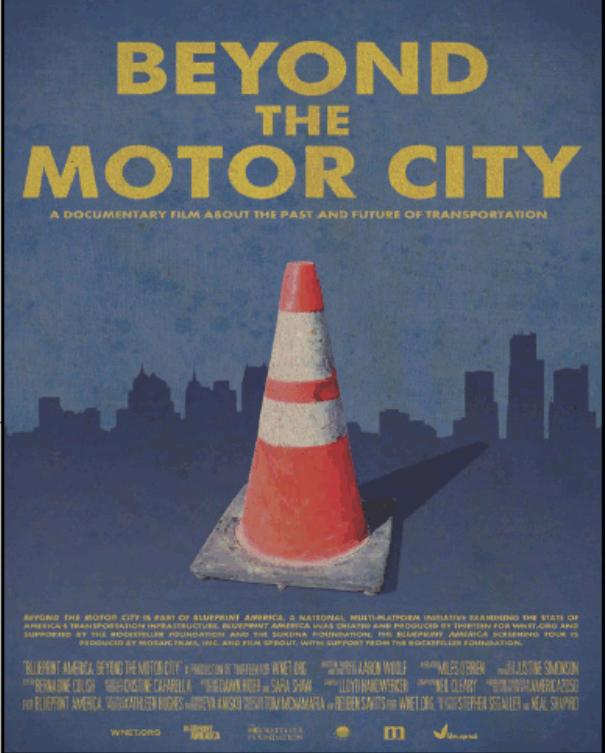


Please join us on Tuesday for a film screening of the PBS documentary *Beyond the Motor City*, and a short discussion following. Before being dubbed the Motor City, Detroit was once home to the nation’s most extensive streetcar system. In fact, it was that vast network of streetcars that carried workers to the area’s many car factories. And it was the cars made in those factories that would soon displace the streetcars in Detroit — and in every major American city. Detroit’s engineers went on to design the nation’s first urban freeways and inspired much of America’s 20th century transportation infrastructure system — from traffic signals to gas stations. But over the last 30 years, much of the world has moved on, choosing faster, cleaner, more modern transportation and leaving America — and Detroit — behind.

<p>Please Join Us For A One Night Only Screening of...</p> <h2>Beyond the Motor City</h2>	
<p>JUNE 29, 2010 7PM GATEWAY FILM CENTER 1550 NORTH HIGH STREET COLUMBUS, OHIO WWW.GATEWAYFILMCENTER.COM</p>	<p>ADMISSION IS FREE! *LIMITED SPACE! PLEASE RSVP TO (614)487-7506 OR DEVAN@THEOEC.ORG</p>
<p>Presented By:</p> <p>All Aboard Ohio Environmental Law and Policy Center of the Midwest Ohio Environmental Council Policy Matters Ohio Sierra Club-Ohio Chapter</p>	
 <p>BEYOND THE MOTOR CITY A DOCUMENTARY FILM ABOUT THE PAST AND FUTURE OF TRANSPORTATION</p> <p><small>BEYOND THE MOTOR CITY IS PART OF BLUEPRINT AMERICA, A NATIONAL WESTMILITARY INSTITUTE EXAMINING THE STATE OF AMERICA'S TRANSPORTATION INFRASTRUCTURE. BLUEPRINT AMERICA WAS CREATED AND PRODUCED BY THE FORD FOR WHITE OILS AND SUPPORTED BY THE WOODRUFF FOUNDATION AND THE SHERIDAN FOUNDATION. THE BLUEPRINT AMERICA SCREENING TOUR IS PRODUCED BY ROSSIE TRAVEL, LLC AND FILM SPREAD, WITH SUPPORT FROM THE ROCKEFELLER FOUNDATION.</small></p> <p><small>TELEFONTO AMERICA: BEYOND THE MOTOR CITY: A PRODUCTION BY THE FORD FOR WHITE OILS AND SUPPORTED BY THE WOODRUFF FOUNDATION AND THE SHERIDAN FOUNDATION. PRODUCED BY ROSSIE TRAVEL, LLC AND FILM SPREAD, WITH SUPPORT FROM THE ROCKEFELLER FOUNDATION. DIRECTOR: JEFFREY M. SMITHSON. EXECUTIVE PRODUCERS: JEFFREY M. SMITHSON, JEFFREY M. SMITHSON. PRODUCED BY: ROSSIE TRAVEL, LLC AND FILM SPREAD. WRITTEN BY: JEFFREY M. SMITHSON. DIRECTED BY: JEFFREY M. SMITHSON. CASTING BY: JEFFREY M. SMITHSON. COSTUME DESIGNER: JEFFREY M. SMITHSON. HAIR AND MAKEUP: JEFFREY M. SMITHSON. PRODUCTION DESIGNER: JEFFREY M. SMITHSON. EXECUTIVE PRODUCERS: JEFFREY M. SMITHSON, JEFFREY M. SMITHSON. PRODUCED BY: ROSSIE TRAVEL, LLC AND FILM SPREAD. WRITTEN BY: JEFFREY M. SMITHSON. DIRECTED BY: JEFFREY M. SMITHSON. CASTING BY: JEFFREY M. SMITHSON. COSTUME DESIGNER: JEFFREY M. SMITHSON. HAIR AND MAKEUP: JEFFREY M. SMITHSON. PRODUCTION DESIGNER: JEFFREY M. SMITHSON.</small></p>	

Discussion following the film. Ohio’s transportation system is the product of decisions we make about how to spend our taxpayer transportation dollars. As we enter a new clean energy economy, should we be rethinking how we do transportation in Ohio? Does a 21st century transportation system require a complete network of alternative transportation options including rail, streetcars, and bikeable, walkable communities?